

Ik Ben Het Maar

in a concert setting

Studio Massa
arr YourLocalBingSoy

$\text{♩} = 110$

Flute

Oboe

Bassoon

Clarinet in Bb
drone, stagger breathing
pppp

Alto Saxophone

Tenor Saxophone

Baritone Saxophone
pppp

Trumpet

Horn in F
drone, stagger breathing
ppppp

Trombone

Euphonium
drone, stagger breathing
ppppp

Tuba
drone, stagger breathing
ppp

Glockenspiel
15
Soli w/ xylos
mf

Xylophone
Soli w/ glocks
mf

Drum Kit

Sandpaper Blocks

This musical score page contains measures 6 through 15. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Drum Kit (D. Kit), and Snare Drum (Sa. Bl.).

Measure 6 begins with a key signature of one flat (Bb) and a common time signature. The Flute part has a whole rest. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked with a piano (*p*) dynamic. The Bassoon part has a whole rest. The Clarinet in Bb, Alto Saxophone, and Tenor Saxophone parts have whole notes G3, F3, and E3 respectively. The Baritone Saxophone part has a whole rest. The Trumpet, Horn in F, Trombone, and Tuba parts have whole notes G2, F2, and E2 respectively. The Euphonium part has a whole note G2. The Glockenspiel and Xylophone parts have a quarter note G4, a quarter note F4, and a quarter note E4. The Drum Kit part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked with a pianissimo (*pp*) dynamic. The Snare Drum part has a whole rest.

Measures 7, 8, and 9 contain whole rests for all instruments.

Measure 10 features a piano (*p*) dynamic for the Oboe and Bassoon parts, which play quarter notes G4, F4, and E4. The Clarinet in Bb, Alto Saxophone, and Tenor Saxophone parts have whole notes G3, F3, and E3 respectively. The Baritone Saxophone part has a whole rest. The Trumpet, Horn in F, Trombone, and Tuba parts have whole notes G2, F2, and E2 respectively. The Euphonium part has a whole note G2. The Glockenspiel and Xylophone parts have a quarter note G4, a quarter note F4, and a quarter note E4. The Drum Kit part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked with a pianissimo (*pp*) dynamic. The Snare Drum part has a whole rest.

Measures 11, 12, and 13 contain whole rests for all instruments.

Measure 14 features a pianissimo (*pp*) dynamic for the Oboe and Bassoon parts, which play quarter notes G4, F4, and E4. The Clarinet in Bb, Alto Saxophone, and Tenor Saxophone parts have whole notes G3, F3, and E3 respectively. The Baritone Saxophone part has a whole rest. The Trumpet, Horn in F, Trombone, and Tuba parts have whole notes G2, F2, and E2 respectively. The Euphonium part has a whole note G2. The Glockenspiel and Xylophone parts have a quarter note G4, a quarter note F4, and a quarter note E4. The Drum Kit part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked with a pianissimo (*pp*) dynamic. The Snare Drum part has a whole rest.

Measure 15 features a pianissimo (*pp*) dynamic for the Oboe and Bassoon parts, which play quarter notes G4, F4, and E4. The Clarinet in Bb, Alto Saxophone, and Tenor Saxophone parts have whole notes G3, F3, and E3 respectively. The Baritone Saxophone part has a whole rest. The Trumpet, Horn in F, Trombone, and Tuba parts have whole notes G2, F2, and E2 respectively. The Euphonium part has a whole note G2. The Glockenspiel and Xylophone parts have a quarter note G4, a quarter note F4, and a quarter note E4. The Drum Kit part has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked with a pianissimo (*pp*) dynamic. The Snare Drum part has a whole rest.

10 Opt. 8va

Fl. *mf*
Spreekt mij niet ann, sa-men voel ik mij meer al-leen Ver geet mijn naam, jij en ik hebbenniets gemeen

Ob. *p*

Bsn. *p*

Cl. in Bb *p*

A. Sax. *p*

T. Sax. *p*
Spreekt mij niet ann, sa-men voel ik mij meer al-leen Ver geet mijn naam, jij en ik hebbenniets gemeen

Bar. Sax. *ppp*

Tpt.

Hn. in F

Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Glock. *15*

Xyl.

D. Kit

Sa. Bl.

14

Fl. Het heeft geen zijn, mij de in tro-o du cer en

Ob. *mp* *mp*

Bsn. *mp* *mp* *p*

Cl. in Bb *mp* *mp*

A. Sax. *mp* *mp* *mf* Ik ken mijn plaats in een lan-

T. Sax. Het heeft geen zijn, mij de in tro-o du cer en *mf* Ik ken mijn plaats in een lan-

Bar. Sax. *mp* *mf* Ik ken mijn plaats in een lan-

Tpt.

Hn. in F *pp* *p*

Tbn.

Euph. *p*

Tba. *p*

15

Glock.

Xyl.

D. Kit *ppp*

Sa. Bl.

17

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.

Euph.

Tba.

Glock.

Xyl.

D. Kit

Sa. Bl.

-ge rij ach - ter - aan Ik kenme - zelf en ikraad haar aannie - mand aan

-ge rij ach - ter - aan Ik kenme - zelf en ikraad haar aannie - mand aan

-ge rij ach - ter - aan Ik kenme - zelf en ikraad haar aannie - mand aan

pp

pp

20

Fl. *mp* *p*

Ob. *mf* *p*

Bsn.

Cl. in Bb *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. in F

Tbn. *mf*

Euph.

Tba.

Glock. ¹⁵

Xyl.

D. Kit

Sa. Bl. ³

Ze is het waard, om voor-goed te(ne)ne - ger - en (uh sound)

Ze is het waard, om voor-goed te(ne)ne - ger - en (uh sound)

Ze is het waard, om voor-goed te(ne)ne - ger - en (uh sound)

24

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. in F *mf*

Tbn. *p*

Euph. *pp*

Tba. *p*

Glock. *15*

Xyl. *8*

D. Kit

Sa. Bl.

Ik zei al-tijd, dat ik an-ders was dan de rest Nu blijf ik stil voor-dat ik jul-liesfeer ver-pest

Ik zei al-tijd, dat ik an-ders was dan de rest Nu blijf ik stil voor-dat ik jul-liesfeer ver-pest

28

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.

Euph.

Tba.

Glock.

Xyl.

D. Kit

Sa. Bl.

Ik raak ver-slaafd aan me-zelf i - so - le - (a) - ren De vri - je tijd waa - rin ik

Ik raak ver-slaafd aan me-zelf i - so - le - (a) - ren De vri - je tijd waa - rin ik

31

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.

Euph.

Tba.

Glock.

Xyl.

D. Kit

Sa. Bl.

meniet heb ver - maakt He-rinn-er-in-gen (na)die ik nooit heb mee - ge - maat

meniet heb ver - maakt He-rinn-er-in-gen (na)die ik nooit heb mee - ge - maat

34 $\text{♩} = 110$ *accel.* $\text{♩} = 140$

Fl. *sfp* *ff*

Ob. *sfp* *ff*

Bsn. *mp* *f*

Cl. in Bb *sfp* *ff*

A. Sax. *sfp* *< ff*

T. Sax. *sfp* *< ff*

Bar. Sax. *mp*

Tpt. Benikme-zelf aanhettrau - ma-ti-se (ra)-en *sfp* *ff*

Hn. in F Benikme-zelf aanhettrau - ma-ti-se (ra)-en *sfp* *< ff*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Glock. *mp* *fff*

Xyl. *mp* *fff*

D. Kit *p* *ffff*

Sa. Bl. *fff*

39

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.

Euph.

Tba.

Glock.

Xyl.

D. Kit

Sa. Bl.

Detailed description: This page of a musical score, numbered 11, contains measures 39 through 42. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xyl.), Drum Kit (D. Kit), and Snare Drum (Sa. Bl.). Measures 39 and 40 feature a melodic line in the woodwinds and strings, with a bassoon solo in measure 39. Measures 41 and 42 continue the melodic development, with a prominent role for the brass section, particularly the tuba and euphonium. The drum kit and snare drum provide a steady rhythmic accompaniment throughout the measures.

47

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.

Euph.

Tba.

Glock.

Xyl.

D. Kit

Sa. Bl.

rit. ----- ♩ = 30

51

Fl.

Ob.

Bsn.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn.

Euph.

Tba.

Glock.

Xyl.

D. Kit

Sa. Bl.

sfpp

sfpp